

S-COOL

2ND EXPERIMENTAL HIGH SCHOOL OF LEFKADA

ISSUE 1

MUSIC

A vibrant concert scene at night. The foreground is filled with the silhouettes of a large crowd of people, many with their hands raised in the air. The background is dominated by bright, colorful stage lights in shades of purple, blue, and white, creating a dynamic and energetic atmosphere. The lights are arranged in rows and clusters, illuminating the stage area. The overall mood is one of excitement and celebration.

WELCOME!!

This is the first issue of our school's E-magazine!!

It's all about music!

Hope you enjoy reading it!!

The editing team: Class A3

Ιωάννα Ρομποτή

Νικολέττα Χαμοσφακίδη

Χριστίνα Τυπάλδου

Δημήτρης Μάνθος

Ματίνα Κτενά

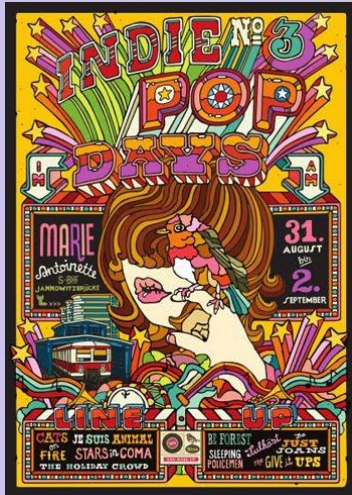
Ρομποτή Θεώνη

Σκληρού Αλεξάνδρα

Γεωργάκης Λάμπρος

Λεονάρντο Μουχάι

Indie Pop



Both *indie* and *indie pop* had originally referred to the same thing during the late 1970s. Inspired more by punk rock's DIY ethos than its style, guitar bands were formed on the then-novel premise that one could record and release their own music instead of having to procure a record contract from a major label.

Indie pop borrows heavily from Western pop song conventions and structures with extensive use of, for example, major chords, hooks, common time and a "consistent and noticeable rhythmic element" i.e. the beat.

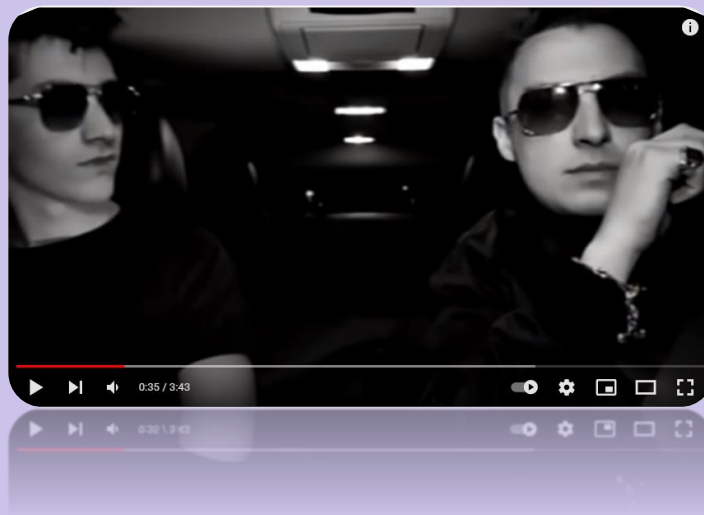
Indie pop was an unprecedented contrast from the gritty and serious tones of previous underground rock styles, as well as being a departure from the glamour of contemporary pop music. Distinguished from the angst and abrasiveness of its indie rock counterpart, the majority of indie pop borrows not only the stripped-down quality of punk, but also "the sweetness and catchiness of mainstream pop".



Arctic Monkeys are an English indie Pop band formed in Sheffield in 2002. The group consists of Alex Turner (lead vocals, guitar, keyboards), Jamie Cook (guitar, keyboards), Nick O'Malley (bass



guitar, backing vocals), and Matt Helders (drums, backing vocals). Former band member Andy Nicholson (bass guitar, backing vocals) left the band in 2006 shortly after their debut album was released.



Here's a sample of Indie music for you to check out.....

POP MUSIC



Ιωάννα Ρομποτή
Χριστίνα Τυπάλδου

Νικολέττα Χαμοσφακίδη
Δημήτρης Μάνθος

Ματίνα Κτενά

Pop is a genre of popular music that originated in its modern form during the mid-1950s in the United States and the United Kingdom. *Rock* and *pop* music remained roughly synonymous until the late 1960s, after which *pop* became associated with music that was more commercial, ephemeral, and accessible.

Although much of the music that appears on record charts is seen as pop music, the genre is distinguished from chart music. Much pop music also borrows elements from other styles such as rock, urban, dance, Latin, and country.

Characteristics



Characteristics of pop music include an aim of appealing to a general audience, rather than to a particular sub-culture or ideology. There are three identifying characteristics of pop music: light entertainment, commercial imperatives, and personal identification. Pop music is more conservative than other music genres such as folk, blues, country, and tradition. Many pop songs do not contain themes of resistance, opposition, or political themes, rather focusing more on love and relationships. Therefore, pop music does not challenge its audiences socially, and does not cause political activism. The main purpose of pop music is to create revenue. It is not a medium of free articulation of the people. Instead, pop music seeks to supply the nature of personal desire and achieve the instant empathy with cliché personalities, stereotypes, and melodrama that appeals to listeners. It is mostly about how much revenue pop music makes for record companies.

The main medium of pop music is the song, often between two and a half and three and a half minutes in length, generally marked by a consistent and noticeable rhythmic element, a mainstream style and a simple traditional structure. The structure of many popular songs is that of a verse and a chorus, the chorus serving as the portion of the track that is designed to stick in the ear through simple repetition both musically and lyrically. The beat and the melodies tend to be simple, with limited harmonic accompaniment. The lyrics of modern pop songs typically focus on simple themes – often love and romantic relationships – although there are notable exceptions.

IMAGINE DRAGONS

Imagine Dragons is an American pop rock band from Las Vegas, Nevada, consisting of lead singer Dan Reynolds, guitarist Wayne Sermon, bassist Ben McKee, and drummer Daniel Platzman



GREEK POP MUSIC



MELISSES THE BAND

Melisses is a Greek pop-rock band that was formed in May 2008 with Christos Mastoras on lead vocals. The band has released three albums as of early 2015.

Members

Melisses (literally The Bees in Greek) is made up of:

- Christos Mastoras - vocals
- Thanos Laitsas - guitar
- Kostas Mavrogennis - bass
- Pantelis Kyramargios - keyboards
- Jacob Sampsakis - drums



NIKOS VERTIS



Nikolaos Arvanitidis better known by his stage name **Nikos Vertis** is a popular Greek singer. He was born in Gorinchem, Netherlands and his origin is from Galipsos village, near Kavala To date, he has released five studio albums along with one CD single, and two special edition CD/DVD albums.

ROCK MUSIC

Rock music is a genre of **popular music** that originated as "**rock and roll**" in the United States in the late 1940s and early 1950s.

It has its roots in 1940s and 1950s rock and roll, a style that drew directly from the **blues** and **rhythm and blues** genres of **African-American music** and from **country music**.

For instrumentation, rock has centered on the electric guitar, usually as part of a rock group with **electric bass**, drums, and one or more singers.



Like pop music, lyrics often stress romantic love but also address a wide variety of other themes that are frequently social or political.

By the late 1960s "classic rock" period, a number of distinct rock music subgenres had emerged. New genres that emerged included **progressive rock**, **glam rock**, which highlighted showmanship and visual style, and the diverse and enduring subgenre of **heavy metal**, which emphasized volume, power, and speed.

From the 1990s, alternative rock began to dominate rock music and break into the mainstream in the form of **grunge**, **Britpop**, and **indie rock**.

The 2010s saw a slow decline in rock music's mainstream popularity and cultural relevancy, with **hip hop** surpassing it as the most popular genre in the United States.

In the 2020s, the **COVID-19 pandemic** had a major impact on the rock scene, with many live performances being cancelled or postponed, and some artists resorting to online performances; the decade has also seen a revival of pop punk music.

Rock music has also embodied and served as the vehicle for cultural and social movements. Inheriting the folk tradition of the **protest song**, rock music has been associated with political activism as well as changes in social attitudes to race, sex, and drug use, and is often seen as an expression of youth revolt against adult **consumerism** and **conformity**. At the same time, it has been commercially highly successful, leading to charges of **selling out**.

The sound of rock is traditionally centered on the **amplified** electric guitar, which emerged in its modern form in the 1950s with the popularity of rock and roll.

Classically, a rock band takes the form of a **quartet** whose members cover one or more roles, including vocalist, lead guitarist, rhythm guitarist, bass guitarist, drummer, and often **keyboard player** or other instrumentalist.



Unlike many earlier styles of popular music, rock lyrics have dealt with a wide range of themes, including romantic love, sex, rebellion against "**The Establishment**", social concerns, and life styles. The predominance of white, male, and often middle class musicians in rock music has often been noted, and rock has been seen as an appropriation of black musical forms for a young, white and largely male audience. As a result, it has also been seen to articulate the concerns of this group in both style and lyrics.

In the new millennium, the term *rock* has occasionally been used as a **blanket term** including forms like pop music, **reggae music**, **soul music**, and even **hip hop**, which it has been influenced with but often contrasted through much of its history.

The Beatles

The Beatles were an English rock band formed in Liverpool in 1960. The group, whose best-known line-up comprised John Lennon, Paul McCartney, George Harrison and Ringo Starr, are regarded as the most influential band of all time. They were integral to the development of 1960s counterculture and popular music's recognition as an art form.¹ Their sound



incorporated elements of classical music and traditional pop in innovative ways; the band later explored music styles ranging from ballads and Indian music to psychedelia and hard rock.

As pioneers in recording, songwriting and artistic presentation, the Beatles revolutionised many aspects of the music industry and were often publicised as leaders of the era's youth and sociocultural movements.

As their popularity grew into the intense fan frenzy dubbed "Beatlemania", the band acquired the nickname "the Fab Four".

By early 1964, the Beatles were international stars, leading the "British Invasion" of the United States pop market, breaking numerous sales records, and inspiring Britain's cultural resurgence.

The Beatles are the best-selling music act of all time, with estimated sales of 600 million units worldwide. They hold the record for most number-one albums on the UK Albums Chart (15), most number-one hits on the *Billboard* Hot 100 chart (20), and most singles sold in the UK (21.9 million). In 2004 and 2011, the group topped *Rolling Stone*'s lists of the greatest artists in history. *Time* magazine named them among the 20th century's 100 most important people.



<https://www.youtube.com/watch?v=KQetemT1sWc>

The Rolling Stones



The rolling stones are an English rock band formed in London in 1962. Active for almost six decades, they are one of the most popular and enduring bands of the rock era. The Rolling Stones pioneered the gritty, heavier-driven sound that came to define **hard rock**.

Rooted in blues and early rock and roll, the Rolling Stones started out playing covers and were at the forefront of the **British Invasion** in 1964, also being identified with the youthful and rebellious **counterculture of the 1960s**.

They found great success with their material as "(I Can't Get No) Satisfaction" (1965), "Get Off of My Cloud" (1965) and "Paint It Black" (1966) became international No. 1

By 2007 they had four of the top five **highest-grossing concert tours** of all time.

Blue & Lonesome (2016), became their **twelfth UK number-one album**.

The Rolling Stones' estimated record sales of 200 million makes them one of the **best-selling music artists of all time**. The band has won three **Grammy Awards** and a **Grammy Lifetime Achievement Award**. They were inducted into the **Rock and Roll Hall of Fame** in 1989 and the **UK Music Hall of Fame** in 2004. In 2019, *Billboard* magazine ranked the Rolling Stones second on their list of the "Greatest Artists of All Time" based on US chart success. They are ranked fourth on *Rolling Stone's* list of the **Greatest Artists of All Time**.



<https://www.youtube.com/watch?v=nrIPxIFzDi0>



AC/DC are an Australian rock band formed in Sydney in 1973 by Scottish-born brothers Malcolm and Angus Young.¹ Their music has been variously described as hard rock, blues rock, and heavy metal, but the band themselves call it simply "rock and roll".

AC/DC underwent several line-up changes before releasing their first album, 1975's *High Voltage*. Membership subsequently stabilised around the Young brothers, singer Bon Scott, drummer Phil Rudd, and bassist Mark Evans. The album *Back in Black* launched AC/DC to new heights of success and became one of the best selling albums of all time.

The band's eighth studio album, *For Those About to Rock We Salute You* (1981), was their first album to reach number one in the United States. The band's line-up remained the same for twenty years, until 2014 with Malcolm Young's retirement due to early-onset dementia (he died in 2017) and Rudd's legal troubles.

AC/DC have sold more than 200 million records worldwide, including 75 million albums in the United States, making them the ninth-highest-selling artist in the United States and the 16th-best-selling artist worldwide. *Back in Black* has sold an estimated 50 million units worldwide, making it the third-highest-selling album by any artist, and the highest-selling album by any band. AC/DC ranked fourth on VH1's list of the "100 Greatest Artists of Hard Rock" and were named the seventh "Greatest Heavy Metal Band of All Time" by MTV. In 2004, AC/DC ranked No. 72 on the *Rolling Stone* list of the "100 Greatest Artists of All Time"



<https://www.youtube.com/watch?v=pAgnJDJN4VA>

SCORPIONS

Scorpions are a German rock band formed in 1965 in **Hanover** by **Rudolf Schenker**. Since the band's inception, its musical style has ranged from **hard rock**, **heavy metal**, and **glam metal**.



The lineup from 1978 to 1992 was the most successful incarnation of the group, and included **Klaus Meine** (vocals), **Rudolf Schenker** (rhythm guitar), **Matthias Jabs** (lead guitar), **Francis Buchholz** (bass), and **Herman Rarebell** (drums).

The Scorpions changed their sound towards **hard rock/heavy metal**, mixed with **rock power ballads**. Throughout the 1980s the group received positive reviews and critical acclaim from music critics, and experienced commercial success with the

albums *Animal Magnetism* (1980), *Blackout* (1982), *Love at First Sting* (1984), the live recording *World Wide Live* (1985), *Savage Amusement* (1988) and *Best of Rockers 'n' Ballads* (1989), which is their best-selling compilation album.

Scorpions' eleventh studio album *Crazy World* (1990) was also well-received, and included the song "Wind of Change", a symbolic anthem of the political changes in Eastern Europe in the late 1980s and early 1990s and the fall of the Berlin Wall. It is one of the best-selling singles in the world with over fourteen million copies sold. Scorpions have sold over 110 million records in total. They have released 18 studio albums, 27 compilation albums and 74 singles. Six of their singles have reached number one on the charts in different countries. Their albums, singles, compilations and video releases have reached gold, platinum and multi-platinum status 200 times in different countries.

Rolling Stone described the Scorpions as "the heroes of heavy metal", and MTV called them "Ambassadors of Rock". The Scorpions were ranked number 46 on VH1's *Greatest Artists of Hard Rock* programme, with "Rock You Like a Hurricane" at number 18 on VH1's list of the *100 Greatest Hard Rock Songs*. "Still Loving You" ranked 22nd place among the greatest ballads. They have received prestigious awards such as three World Music Awards, a star on the Hollywood Rock wall, and a presence in the permanent exhibition of the Rock and Roll Hall of Fame. In 2015, the group celebrated its 50th anniversary.



<https://www.youtube.com/watch?v=n4RjJKxsamQ>



Pink Floyd were an English rock band formed in London in 1964. Gaining an early following as one of the first British **psychedelic** groups, they were distinguished for their extended compositions, sonic experimentation, philosophical lyrics and elaborate **live shows**. They became a leading band of the **progressive rock** genre, cited by some as the greatest progressive rock band of all time.

Pink Floyd were founded in 1964 by **Syd Barrett** (guitar, lead vocals), **Nick Mason** (drums), **Roger Waters** (bass guitar, vocals), **Richard Wright** (keyboards, vocals) and **Bob Klose** (guitars)

Waters became the primary lyricist and thematic leader, devising the **concepts** behind the band's peak success with the albums *The Dark Side of the Moon* (1973), *Wish You Were Here* (1975), *Animals* (1977) and *The Wall* (1979). The musical film based on *The Wall*, *Pink Floyd – The Wall* (1982), won two **BAFTA Awards**.

The band produced two more albums—*A Momentary Lapse of Reason* (1987) and *The Division Bell* (1994)—and toured in support of both albums before entering a long period of inactivity. The last Pink Floyd studio album, *The Endless River* (2014), was based on unreleased material from the *Division Bell* recording sessions.



By 2013, Pink Floyd had sold more than 250 million records worldwide, making them one of the **best-selling music artists of all time**. *Wish You Were Here*, *The Dark Side of the Moon*, and *The Wall* are among the **best-selling albums of all time**, and the latter two have been inducted into the **Grammy Hall of Fame**. The band also composed several film scores.

They were inducted into the US Rock and Roll Hall of Fame in 1996 and the UK Music Hall of Fame in 2005



<https://www.youtube.com/watch?v=YR5ApYxkU-U>

HIP HOP ARTISTS

1. EMINEM

Eminem, by name of Marshall Bruce Mathers III, (born October 17, 1972, St. Joseph, Missouri, U.S.), American rapper, record producer, and actor who was known as one of the most-controversial and best-selling artists of the early 21st century.



Mathers had a turbulent childhood, marked by poverty and allegations of abuse. Discovered by rapper and producer Dr. Dre and signed with his company, Aftermath Records and Interscope Records, creating in 1999 his own record, Shady Records, under Interscope. To date, he has sold over 170 million records worldwide, making him one of the best-selling artists in the world, and also has the highest-selling sales of all time among rap artists. According to the Guinness Book of World Records, it also holds the record for first-week sales of a single album, with Marshall Mathers LP selling 1.76 million copies in its first week of release.

Eminem has been distinguished for his technical and lyrical skills in rap and today is considered one of the most legendary artists in the field of hip-hop, with many artists mentioning him as one of their influences. One of his best songs is Lose Yourself that was released in 2002.

Lyrics of the song Lose Yourself Written by Eminem:

[Intro]

Look, if you had one shot or one opportunity
To seize everything you ever wanted in one moment
Would you capture it, or just let it slip? Yo

[Verse 1]

His palms are sweaty, knees weak, arms are heavy
There's vomit on his sweater already, mom's spaghetti
He's nervous, but on the surface he looks calm and ready
To drop bombs, but he keeps on forgetting
What he wrote down, the whole crowd goes so loud
He opens his mouth, but the words won't come out
He's choking, how? Everybody's joking now
The clock's run out, time's up, over—blow!
Snap back to reality, ope there goes gravity, ope
There goes Rabbit, he choked, he's so mad but he won't
Give up that easy, no, he won't have it, he knows
His whole back's to these ropes, it don't matter, he's dope
He knows that but he's broke, he's so stagnant, he knows
When he goes back to this mobile home, that's when it's
Back to the lab again yo, this old rap sh...t, he
Better go capture this moment and hope it don't pass him, and



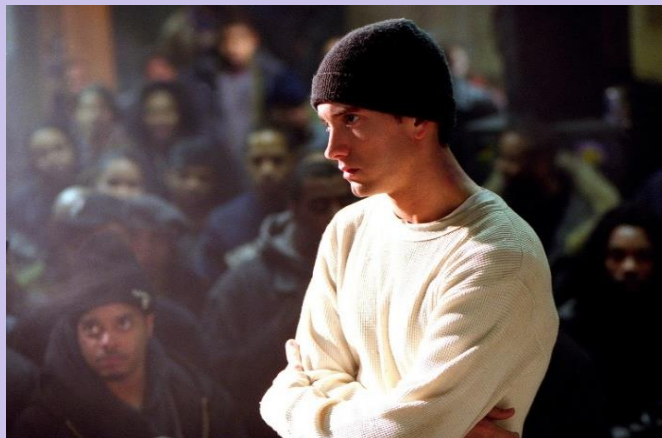
[Chorus]

You better lose yourself in the music
The moment, you own it, you better never let it go (Go!)
You only get one shot, do not miss your chance to blow

This opportunity comes once in a lifetime, yo
You better lose yourself in the music
The moment, you own it, you better never let it go (Go!)
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better...

[Verse 2]

His soul's escaping through this hole that is gaping
This world is mine for the taking, make me king
As we move toward a New World Order
A normal life is boring; but superstardom's
Close to post-mortem, it only grows harder
Homie grows hotter, he blows, it's all over
These hoes is all on him, coast-to-coast shows
He's known as the Globetrotter, lonely roads
God only knows, he's grown farther from home, he's no father
He goes home and barely knows his own daughter
But hold your nose, 'cause here goes the cold water
These hoes don't want him no mo', he's cold product
They moved on to the next schmoe who flows
He nose-dove and sold nada, and so the soap opera
Is told, it unfolds, I suppose it's old, partner
But the beat goes on: da-da-dom, da-dom, dah-dah, dah-dah



[Chorus]

You better lose yourself in the music
The moment, you own it, you better never let it go (Go!)
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better lose yourself in the music
The moment, you own it, you better never let it go (Go!)
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better...

[Verse 3]

No more games, I'ma change what you call rage
Tear this mother,,,,,,,,,' roof off like two dogs caged
I was playin' in the beginning, the mood all changed
I've been chewed up and spit out and booed off stage
But I kept rhymin' and stepped right in the next cypher
Best believe somebody's payin' the Pied Piper
All the pain inside amplified by the
Fact that I can't get by with my nine-to-
Five and I can't provide the right type of life for my family
'Cause man, these goddamn food stamps don't buy diapers
And there's no movie, there's no Mekhi Phifer, this is my life
And these times are so hard, and it's gettin' even harder
Tryna feed and water my seed, plus teeter-totter
Caught up between bein' a father and a prima donna
Baby mama drama, screamin' on her, too much for me to wanna
Stay in one spot, another day of monotony's
Gotten me to the point I'm like a snail, I've got
To formulate a plot or end up in jail or shot
Success is my only mother,,,,,,,,,' option—failure's not
Mom, I love you, but this trailer's got
To go; I cannot grow old in Salem's Lot
So here I go, it's my shot: feet, fail me not
This may be the only opportunity that I got



[Chorus]

You better lose yourself in the music
The moment, you own it, you better never let it go (Go!)
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better lose yourself in the music
The moment, you own it, you better never let it go (Go!)
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better...

Sources: Wikipedia, Genius.

Written by: Theoni Roboti.

2. Kanye West

Kanye Omari West born June 8, 1977, and legally named Ye since October 2021) is an American rapper, record producer, and fashion designer. Born in Atlanta and raised in Chicago, West gained recognition as a producer for Roc-A-Fella Records in the early 2000s, producing singles for several popular artists.

Intent on pursuing a solo career as a rapper, West released his debut album, *The College Dropout* (2004), to critical and commercial success, and founded the record label GOOD Music. He went on to experiment with a variety of musical genres on subsequent



acclaimed albums, including *Late Registration* (2005), *Graduation* (2007), and *808s & Heartbreak* (2008). Drawing inspiration from maximalism and minimalism respectively, his fifth album *My Beautiful Dark Twisted Fantasy* (2010) and sixth album *Yeezus* (2013) were also released to critical and commercial successes. West also diversified musical styles on *The Life of Pablo* (2016) and *Ye* (2018), and explored Christian music on *Jesus Is King* (2019). After a series of delays, West's highly anticipated tenth album, *Donda*, was released in 2021.

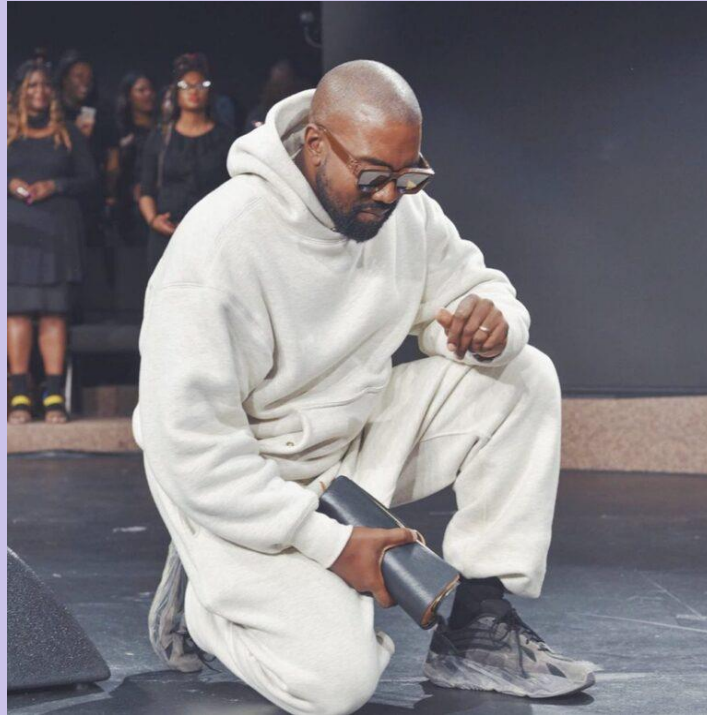
West is one of the world's best-selling music artists, with more than 160 million records sold worldwide. He has won a total of 22 Grammy Awards, making him one of the most awarded artists of all time, and second most awarded rapper. Among his other awards are the Billboard Artist Achievement Award, a joint-record three Brit Awards for Best International Male Solo Artist and the Michael Jackson Video Vanguard Award. Six of his albums were included on Rolling Stone's 2020 500 Greatest Albums of All Time list; the same publication named him one of the Songwriters of All Time. West is the tied most albums (four) topping the annual critic poll, a distinction he shares with Bob Dylan. To date, West has the 5th most appearances on the Billboard Hot 100, amassing 133 chart entries. Time magazine named him one of the 100 most influential people in the world in 2005 and 2015. One of his songs that I really like is *Ghost Town* by the "YE" album which was released in 2018.



100 Greatest holder for the Pazz & Jop Dylan. To on the entries. Time influential of his songs album which

Lyrics of the song *Ghost Town* written by Kanye West, Carole Bayer Sager, Danielle Balbuena, Dexter Mills, Francis Starlite, Helen Culver, Jahron Brathwaite, Jordan Thorpe, Kenneth Pershon, Malik Jones, Mike Dean, Noah Goldstein, Shirley Ann Lee, Terrence Boykin and Trade Martin

[Intro: Shirley Ann Lee]
Someday, someday
Someday I'll, I wanna wear a starry crown



[Verse 1: PARTYNEXTDOOR]
Someday, someday, someday
I wanna lay down, like God did, on Sunday
Hold up, hold up
Someday, somedays, I remembered this on a Sunday
Backway, yeah, way, way, burning, mhm-mhm
Uh, somedays, I wanna tell everybody
Somedays I wanna hit the red dot on everybody
Somedays, ohh (Heatstroke)
Now that I'm livin' high, I'm smokin' marijuana
Now that I'm livin' high, I do whatever I wanna, oh, yeah

[Chorus: Kid Cudi]
I've been tryin' to make you love me
But everything I try just takes you further from me

[Verse 2: Kanye West]
Someday we gon' set it off

Someday we gon' get this off
Baby, don't you bet it all
On a pack of Fentanyl
You might think they wrote you off
They gon' have to rope me off
Someday the drama'll be gone
And they'll play this song on and on
Sometimes I take all the shine
Talk like I drank all the wine
Years ahead but way behind
I'm on one, two, three, four, five
No half-truths, just naked minds
Caught between space and time
This not what they had in mind
But maybe someda

[Chorus: Kid Cudi]
I've been tryin' to make you love me
But everything I try just takes you further from me

[Outro: 070 Shake]
Woah, once again I am a child
I let it all go, of everything that I know, yeah
Of everything that I know, yeah
And nothing hurts anymore, I feel kinda free
We're still the kids we used to be, yeah, yeah
I put my hand on a stove, to see if I still bleed, yeah
And nothing hurts anymore, I feel kinda free
We're still the kids we used to be, yeah, yeah
I put my hand on a stove, to see if I still bleed, yeah
And nothing hurts anymore, I feel kinda free
We're still the kids we used to be, yeah, yeah
I put my hand on a stove, to see if I still bleed, yeah
And nothing hurts anymore, I feel kinda free
We're still the kids we used to be, yeah, yeah
I put my hand on a stove, to see if I still bleed, yeah
And nothing hurts anymore, I feel kinda free.





<https://www.youtube.com/watch?v=RT1pdSh3x7Q>

Sources: Wikipedia, Genius.

Written by: Alexandra Sklirou Battaglia.

3. SNIK



Dimitris Giannoulis (Greek: Δημήτρης Γιαννούλης, born 4 May 1987) also known by his stage name **Snik** is a Greek rapper. In 2012 **Snik** released his first single

"Thema Chronou" which reached 100,000 views on YouTube. He subsequently signed a contract with the Panik Records label. He released the first two songs on the label: "Kounisou Dipla Mou" and "Ti Zoi Mou Grafo" (with DJ Young). During this time, SNIK gained significant exposure on the internet, with many critics judging his songs negatively.

In 2015, he returned with his new single "Tony Montana" in collaboration with the rapper Light, with whom he also collaborated on the songs "Gucci Mane", "Gia Panta" and "bosses". Giannoulis stated that "Tony Montana" is his favorite song from his discography. In this period of his career, Giannoulis released the singles; "Ferrari", "Harry Houdini" and "DAB", in a collaboration with the rapper Ypo. Subsequently, he released five new songs in Greece and Cyprus, these are; "Ath", "9", "Gangsta", "Gango", "Medusa 'Senorita'". The last song remains his most popular song on YouTube, having collected more than 35 million views, as of April 2021.

Giannoulis performed the song "To Gucci Forema" with Giorgos Mazonakis on Mad VMA 2018. In 2019, his song "Colpo Grosso" reached number 1 in Greece, Cyprus, Italy, Albania, and number 10 in Switzerland. In 2020, he released his debut album "Topboy" which charted at number 1 on Greek Spotify charts. Before the release of the Topboy album he announced that he has a second album finished. One of my most preferred songs of his is ATH.

Lyrics of the song ATH written by Snik and Mente Fuente:

[Intro: Snik]

(Yah) λέει (yah, yah), yah

[Verse 1: Snik, *Mente Fuerte*]



Λειτουργία πτήσης, το 'φερα πριν ξεμυτίσεις
Αποσκευές για Παρίσι, το νου στις απομιμήσεις
Σαν τον Δαίδαλο στον Ίκαρο, "πρόσεξε μη χτυπήσεις" του 'πα
Τώρα πανάκριβα ρούχα, *Mente* θα βάλουμε σκούπα
Της πόλης τον ήχο έκανα καταφύγιο
Τώρα ζητάν μερίδιο ή να σπάσουν τον κύκλο
Μα σπάνε πριν βγούμε, εκεί που είσαι δεν ήμουν
Και ψάχνουν τον δρόμο εδώ πάνω να 'ρθούνε
Τόσες @@@@@ στη γύρα, βάζω φωτιά στην *Elvira*
Μάτια λέν' φέματα *chico*, λέγαν πως δε θα πετύχω
Όλα γυρνάν με το *karma*, δεσ *καβαλάω* το κύμα
Δε θες να παίξεις μαζί μου, εγώ είμ' ο *Hideo Kojima*
Μάτια ανοιχτά, δεν κοιμάμαι, χάδια πικρά που θυμάμαι
Τώρα όλοι κάτι ζητάνε, πες μου μωρό μου πού πάμε
Βάλε ποτά, τους κερνάμε, για ό,τι φαρμάκι πετάνε
Κι όλα αυτά πίσω γυρνάνε, όλα πληρώνονται εδώ



[Chorus: Snik]

Πες μου τι θες από 'μένα

Εγώ για την ομάδα κι οι δικοί μου για 'μένα

Πες μου τι θες από 'μένα

Ο κύκλος μας κλειστός, δεν έχει χώρο για 'σένα

Όλη η πόλη δικιά μας

Θέλουν να πετάξουν κάτω άπ' τα φτερά μας

Όλη η πόλη δικιά μας

Σιγοτραγουδά στα κρυφά τ' όνομά μας

Πες μου τι θες από 'μένα

Εγώ για την ομάδα κι οι δικοί μου για 'μένα

Πες μου τι θες από 'μένα

Ο κύκλος μας κλειστός, δεν έχει χώρο για 'σένα

Όλη η πόλη δικιά μας

Θέλουν να πετάξουν κάτω άπ' τα φτερά μας

Όλη η πόλη δικιά μας

Σιγοτραγουδά στα κρυφά τ' όνομά μας

[Verse 2: Snik, *Mente Fuerte*]

Πετάμε σαν αετοί, οι μπάρες μας σαν αμόνι

Από το θρόνο μας χαζεύω σε πενηντάρα οθόνη

Σκηνοθετούμε το Av, Stanley Kubrick, Alfred Hitchcock

Καλώς ήρθες στο Jamrock, ό,τι φθηνό είναι gunshot (yah)

Row, row, row, πέφτουν σαν φωτοβολίδες
Ό,τι πάει ψηλά θα πέσει, να πέφτω ποτέ δε μ' είδες
Είπα πάω, πάω, πάω, δε χρειάζομαι πυξίδες
Ο καλός ο καπετάνιος φαίνεται στις καταιγίδες
Πιάνω απ' τα φίδια τη μέδουσα, κάψαμε την πρωτεύουσα
Για να το φέρω εδώ δεν έχεις ιδέα τι έχασα
Πες τους αυτό μας ανήκει, είν' τέλος του μήνα το νοίκι
Mente Fuerte, rafiki, βάλτε τις business στο ζύγι
Selfmade, Wassup Rockers, αυτοκτονούν οι hip-hoppers
Οι πειρατές της Αθήνας, μας σχολιάζουν οι vloggers
Καρέ-καρέ στα κανάλια, θέλω άλλα δέκα μπουκάλια



Δε φτάνει ένα βραβείο, θέλω το Grammy @@@@

[Chorus: Snik]

Πες μου τι θες από 'μένα
Εγώ για την ομάδα κι οι δικοί μου για 'μένα
Πες μου τι θες από 'μένα
Ο κύκλος μας κλειστός, δεν έχει χώρο για 'σένα
Όλη η πόλη δικιά μας
Θέλουν να πετάξουν κάτω απ' τα φτερά μας
Όλη η πόλη δικιά μας
Σιγοτραγουδά στα κρυφά τ' όνομά μας
Πες μου τι θες από 'μένα
Εγώ για την ομάδα κι οι δικοί μου για 'μένα

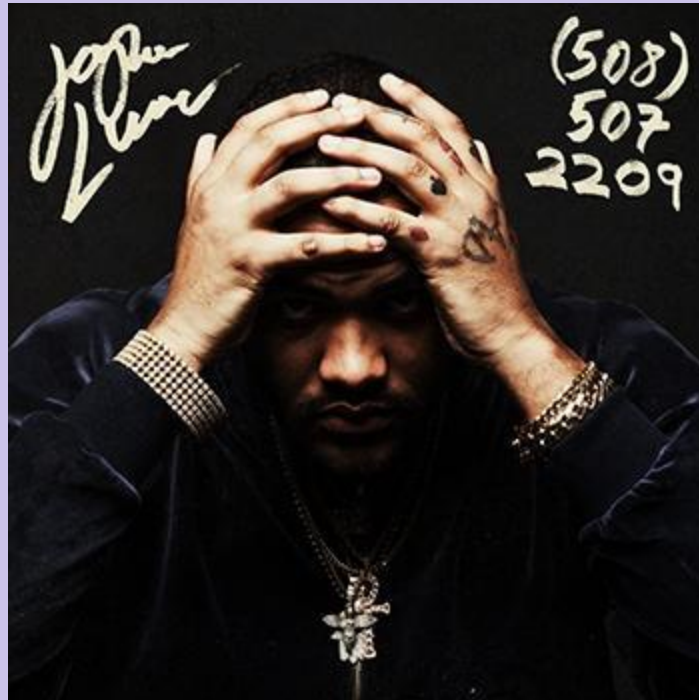
Πες μου τι θες από 'μένα
Ο κύκλος μας κλειστός, δεν έχει χώρο για 'σένα
Όλη η πόλη δικιά μας
Θέλουν να πετάξουν κάτω άπ' τα φτερά μας
Όλη η πόλη δικιά μας
Σιγοτραγουδά στα κρυφά τ' όνομά μας

[Outro: Snik]

Πες μου τι θες από 'μένα
Πες μου τι θες από 'μένα

Sources: Wikipedia, Genius.

Written by: Labros Georgakis.



3. JOYNER LUCAS

Gary Maurice Lucas Jr. (born August 17, 1988), better known by his stage name **Joyner Lucas**, is an American rapper, singer, and songwriter. Lucas first received widespread exposure and critical acclaim after the release of his single "Ross Capicchioni" in 2015. In June 2017, he released his fourth mixtape, *508-507-2209*, which was his first on a major label. On November 28, 2017, Lucas released his single "I'mNot Racist", which quickly went viral, gaining him further mainstream attention. The video was nominated for the Grammy Awards for the Best Music Video at the 61st Grammy Awards. Lucas was briefly signed to Atlantic Records, until he announced his departure from the label in December 2018. Since 2016, Lucas has also become known for remixing popular hip hop songs like "Gucci Gang" by Lil Pump, "Bank Account" by 21st Savage, "DNA" by Kendrick Lamar and many others. In October 2018, he announced his debut studio album *ADHD*, which was released on March 27, 2020. Out of all Joyner Lucas's songs my favorite one is Devil's Work.

Lyrics of the song Devil's Work:



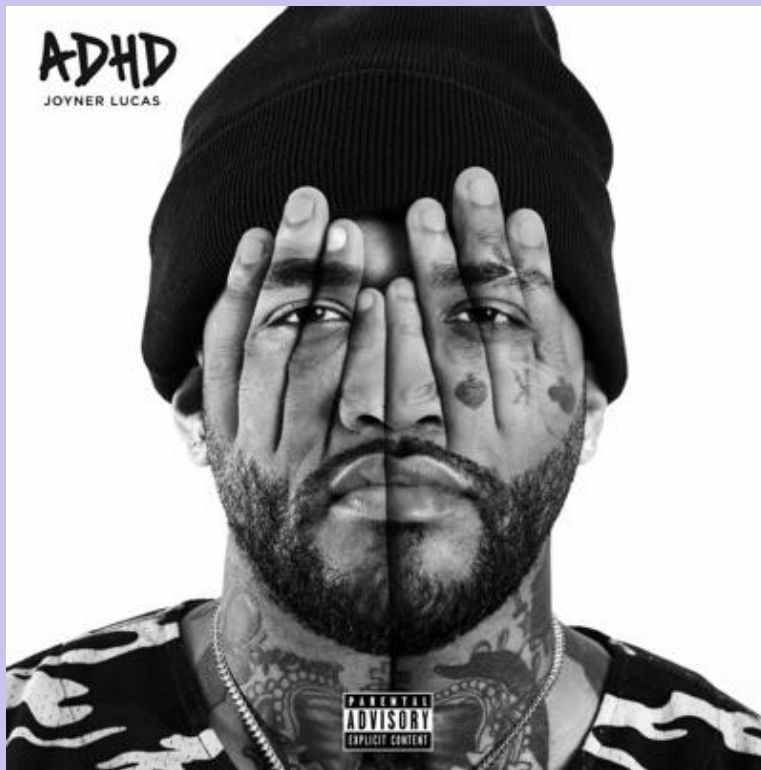
[Intro]

Father, forgive me

[Verse]

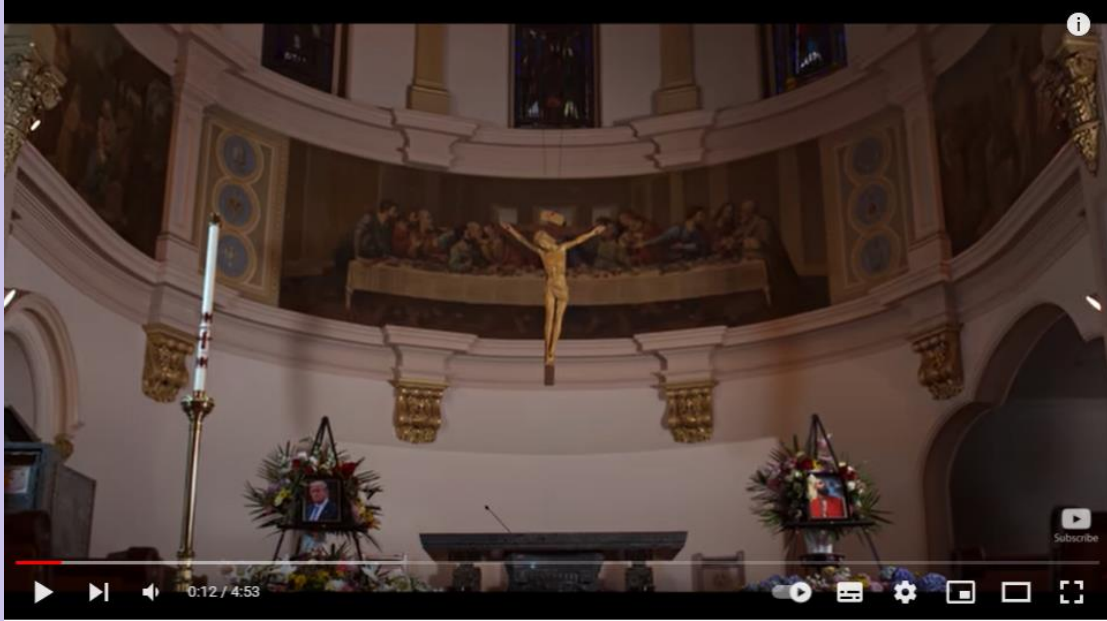
I'm staring at this Bible as I keep glancing
Dear Lord, I got questions and I need answers

Tryna understand your vision, all I see is damage
Just a bunch of dead bodies in the street camping
A bunch of lost souls on their feet standing
We supposed to be your children, I thought we family
You're supposed to be my Father, bruh, I need answers
We don't need to die young, we just need chances
Tired of living on the edge so we keep scrambling
Tryna talk to these strippers but they keep dancing
We just wanna be number one like Steve Francis
Bow our heads, say a prayer, now the seed's planted
Everywhere I turn, I'm seeing MC's vanish
Lot of good niggas gone, I don't understand it
Lot of families lost and they sea stranded
I ain't tryna disrespect you, I just need answers
I know you're watching us from heaven thinking, "Who to save?"
Cherry pickin' who should go next and who should stay
I'd be on my way to heaven if I knew the way
And bring back every good nigga you choose to take
They say you never wrong, but you done made a few mistakes
'Cause you taking the wrong niggas, maybe you should trade
Trade us back all the real ones, remove the fakes
I think you should trade
Give us 2Pac back, and take that nigga Suge (Ooh!)
Let the legend resurrect and he gon' live for good (Ooh!)
I been screaming "Thug life" in every different hood (Thug life, thug life)
If only you could bring him back, Lord, I wish you would
Give us Biggie, give us Pun, give us Triple X
Take that nigga Trump with you, that's a bigger threat
There's too much power for a coward with no intellect
That's a bigot with a collar, there's a disconnect
Niggas dying, Mama crying, Grandma need a tissue
Niggas shootin' up a church, now I need a pistol
All them niggas still livin', you don't see the issue
But how you take Selena and then you take Aaliyah with you?
I ain't tryna disrespect, just need to meet up with you (Lord)
I ain't tryna overstep, just want to reason with you (Lord)
Give us back our loved ones and take the evil with you (Lord)
Send them suckers straight to hell, they don't need a vigil (Woo!)
I need you to give us back Martin Luther, take Martin Shkreli (Take!)
Give us back Malcolm, take R. Kelly



R.I.P. Lil Snupe, give that boy his life back
Take Eric Holder, give us Eric Wright back
I'm sending you this message, Lord, I hope you hit me right back
They say I'm on the wrong train, I know I'm on the right track (Yeah)
'Cause Trayvon gone, and all he did was try to fight back
Zimmerman walk around free, we don't like that (We don't like that)
Why you take our mothers from us?
Our fathers and our sisters and our cousins from us?
Got these children getting murdered while they double dutchin'
Wonder why the fuck you take Nipsey Hussle from us?
Damn, you took a true king, a true brother from us
This a fuckin' marathon, but they runnin' from us
Now everybody got guns, niggas up to something
And every gangsta wanna prove that they tough or something
You know it's not fair, tell the truth, I've been in my feelings too
But if you took Emmett Till, at least take Dylann Roof
At least take James Holmes, I ain't even mad at that
Just bring back Whitney, and give us Michael Jackson back
Feds want me in the slammer, damn
Ain't no justice for Sandra Bland, we up like the ceiling fan
Lord, if you listenin', I'm just lookin' for a hand to hand
Take out the fuck niggas and give us back our fam again

Drownin' in my tears, tryna pray for something (Woo!)
Wonder why you give us life for you to take it from us (Woo!)
Wonder why you give us family then erase them from us (Woo!)
Maybe hopefully you can have a conversation with us (Yeah)
Maybe I'm just probably tripping 'cause I need a hug (I need a hug)
The hood can't find jobs, now we need a plug (We need a plug)
Everybody and their mama tryna be a thug
I don't go to church 'cause I'm afraid of being judged
I've been starin' at the ceiling as I lie in bed
Watchin' niggas follow trends like Simon Says (Yeah)
I pray you give us back the real ones and try again
Or maybe take them niggas that deserve to die instead
Tomi Lahren run her mouth and then she get defensive
Laura Ingraham laughin' at death and disrespectin'
I really feel like you should teach them stupid hoes a lesson
Either that or give us back somebody who deserve the blessings
I left out a bunch of names that I forgot to mention
Cost too much to pay attention, then it got expensive
Father forgive me, for I know not what I do
And now I'm reachin' out to you, hopin' you hear me and return the message (Joyner)
I know that you got our back and that you're not against us
Or maybe you just love us so you doin' shit to test us
I just kinda thought that you would do more to protect us
They say that the good die young and I ain't on the guest list
I've been drinkin', Lord forgive me, it's my blood racin'
I don't know what I'm thinking, I'm just frustrated
I don't mean to question you, I'm just confused
I don't know what else to do, I've been patient and it sucks waiting
Took my mans from me, that forever hurts
But puttin' the blame on you, that'd never work
I know this ain't your fault, it's the devil's work
Devil's work



https://www.youtube.com/watch?v=_WrMzFILk7Q

Sources: Wikipedia, Genius.
Written by: Leonardo Muhaj.